

# FABIO SANTANIELLO BRUUN



📅 DATE OF BIRTH

📍 ADDRESS

📞 CONTACT

✉ MAIL

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## IN SHORT

### PERSONAL STATEMENT

I lost myself in the passion for architecture during the Inter Rail in Spain and Portugal: once arrived to Bilbao the Guggenheim slapped me in the face, telling me that it's possible to shape the space and its perception just how a potter, with a careful gesture of the hand, shapes a goblet's rim. That titanium monster reflexed sunset's light in such a fascinating and mysterious way that prompted me into Architecture's hands, and then all began: graphic design studies, the care for typography, the charm for design and materials, illustration and digital communication, grids and layouts, pixel-level precision, the search for a coherent and consistent path towards design and communication. Words, buildings, images: they are all sign of human beings' language with which they tell their needs, fears, hope, projects and emotions. And I'm here, with a pencil in one hand and a digital pen in the other, trying to leave my little sign.

## EDUCATION

### HIGH SCHOOL

Scientific graduation @ IISS Antonio Pesenti, Cascina, Pisa.

### UNIVERSITY

Master Degree (EQF level 7) in Building Engineering and Architecture @ University of Pisa.

## WORK

### 10/2017-PRESENT

Graphic Designer, UI/UX Designer @ BioBeats ltd.

### 10/2016

Photographer @ Pisa Internet Festival 2016.

05/2016-10/2016	<p>Graphic designer and Interior designer @ Museo della Grafica of Pisa.</p> <p>I produced some illustration for A hundred years of sport in Pisa exhibition and I designed with a team from 120g the whole Roberto Mariani architetto exhibition open until 30th november 2016.</p>
02/2016-PRESENT	<p>Intern @ Teseo srl.</p> <p>Graphic design internship, assisting Teseo team in the laying out of several products as packaging, leaflets for pharmaceuticals products, branding and interior design for stands.</p>
12/2015-PRESENT	<p>Brand manager for Genesis Lectures.</p> <p>I designed the website for the lectures series Genesis, as well as the corporate identity, declined in posters, flyers, brochures and the online identity on Genesis' social media profiles.</p>
09/2015	<p>Photographer @ Pisa Internet Festival 2015.</p>
12/2014-PRESENT	<p>Co-founder and Secretary of 120g.</p> <p>120g is a non-profit association of architects, artists, engineers and students trying to promote a good idea of architecture, design and photography. We decided to create a group whose aim is to channel constructively passions and stimuli we receive, looking for the best result in all our challenges. centoventigrammi. it is our virtual interface with the world, open to anyone who wants to participate and who is not passively satisfied with the already existing patterns and ideas; it's a proposal for sharing successes and failures into an effort of unbridled growth that is not only ours, but collective.</p>
10/2014-PRESENT	<p>Teaching assistant in Urban Planning I course @ University of Pisa.</p>
3/2014-4/2014	<p>Architectural survey of Calci's "Certosa".</p> <p>Cooperation in the architectural survey of Calci's Certosa: coordination, preliminary setup of the survey with total station and laser level, and support for the students working on the survey for Drawing Architecture 2 exam at Building Engineering and Architecture, DESTEC, University of Pisa, a.y. 2013-2014, with prof. ing. Marco Giorgio Bevilacqua.</p>
10/2013-PRESENT	<p>Teaching assistant in Architecture and Architectural Composition II course @ University of Pisa.</p>

2/2013-11/2013	<p>Architectural survey and graphic rendering of the "Sapienza" Building in Pisa.</p> <p>Scholarship for the survey and graphic rendering of the Sapienza Building in Pisa; the survey has been carried out with total station and traditional survey tools, followed by a photogrammetric survey and digital graphic renderings. The work has been the preliminary phase of building's structural analysis needed for the restoration project started after multiple structural failures due to a heavy earthquake in 2012 and the static overload of books.</p>
3/2013-6/2013	<p>Teaching assistant in Urban Planning II course @ University of Pisa.</p>
2/2012-3/2012	<p>Architectural survey.</p> <p>Project Cooperlink 2011, MIUR University of Pisa, University of Pavia, University of Elbasan (Albany), ETSAB Spain. Internship in Albany: architectural survey of the ancient Venetian Castle in the Archeological Park of Butrint, Albany. Cooperation with prof. ing. Marco Giorgio Bevilacqua in the architectural survey using the total station, traditional survey tools and CAD renderings.</p>
5/2011-11/2011	<p>Photogrammetric survey, graphic rendering Research project.</p> <p>"Centro Studi di San Gavino – Rilievo e documentazione tridimensionale della Basilica di S. Gavino a Porto Torres" (Architectural survey and tridimensional rendering of S. Gavino Church, Porto Torres), scientific director prof ing. Gabriella Caroti, University of Pisa. Cooperation in the topographic and architectural survey. Photogrammetric survey, graphic rendering and layout.</p>
3/2011-4/2012	<p>Architectural and urban survey.</p> <p>Collaboration in the architectural survey of Montecastello (Pontedera, Pisa), Ospedale degli Innocenti building (Volterra, Pisa) and Mazzolla village (Volterra, Pisa); coordination, preliminary setup of the survey with total station and laser level, and support for students working on the survey for Drawing Architecture 2 exam at Building Engineering and Architecture, DESTEC, University of Pisa, a.y. 2011-2012, with prof. ing. Marco Giorgio Bevilacqua.</p>
8/2010-10/2010	<p>Photographer.</p> <p>Photographer for the book "L'arte dell'Abitare in Toscana, forme e modelli della residenza fra città e campagna", by Emilia Daniele e Paolo Bertoncini Sabatini. Throughout a month-long trip across the whole Tuscany, I collected hundreds of pictures of the most important villas, palaces, gardens and parks of Tuscany's Renaissance, having the freedom to choose the final format, the details and the overall feeling of the photo reportage.</p>



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2010–PRESENT

Webmaster.

I have realized many websites for private users, shops, artists, university classes and charity organizations: hearandnow.ai, genesislectures.com, crossfitwoodwork.it, centoventigrammi.it, pizzasfizi.it, fabiosantaniello.it, archingegneridipisa.it...

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AWARDS, SPECIAL TRAININGS, WORKSHOPS

02/2017

"Introduction to User Experience Design" certificate by Georgia Institute of Technology.

Certificate successfully completed on Coursera.

04/2016

"Fundamentals of Graphic Design" certificate by California Institute of the Arts.

Certificate successfully completed with final grade of 98,4% on Coursera.

03/2016

"Eccellenza in Digitale" certificate.

Certificate earned after successfully completed the projects required for the course Eccellenza in Digitale by Google and IAB Europe.

2014

International Architecture Workshop: The City and the Water.

The case study selected is the waterfront of Marina di Pietrasanta. The workshop started from the comprehension of the historical evolution of the territory, and continued defining a scenario of change according to different scales, from the territorial to the architectural one. The objective of the workshop is to think up hypothesis for the urban regeneration of the public spaces through architecture, design and arts in order to support their re-appropriation from a physical, social and economic point of view.

Tutors and guests: João Nunes, Adolfo Natalini, Alessandra Capanna, Loris Cecchini, Pinuccio Sciola, 2Luoghi. Organized by University of Pisa, CAV Pietrasanta & Municipality of Pietrasanta, and valid as exam: 6 CFU, 29/30

6/2013

Google Maps & Google Earth Certificate.

Certificate earned after successfully completed the projects required for the course "Mapping with Google".

3/2012–7/2012

Workshop Montecastello.

Starting from a deep analysis of Montecastello's urban and architectural situation, the workshop aimed to develop a masterplan to cure town's flaws and lacks both in the housing system and in the functional system. The projects developed have been displayed for a week in the public spaces of the town. Organized by Pontedera's Urban Center & University of Pisa.

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2/2012

Base training for Leica Flexline.

Basic training for use of total station Leica Flexline @ EuroTEC Pisa Srl.

2012

"Premio dei Borghi 2012" photography contest.

Winner of the Young category of the photography contest Premio dei Borghi 2012 @ Centro dei Borghi of Navacchio, Pisa.

LANGUAGES

MOTHER TONGUE

Italian

OTHER LANGUAGES

English, written and spoken B2+

French, written and spoken A2

Danish, written and spoken A1

SKILLS

SOFTWARE, WEBAPP

Apple OSX

Microsoft Windows

Wordpress

Adobe Muse

Dreamweaver

Moqups

Adobe Experience Design

Slack

Asana

Adobe Photoshop

Adobe Indesign

Adobe Illustrator

Adobe Premiere Pro

Adobe After Effects

Autodesk Autocad

Sketch Up

V-Ray

Autodesk 3D Studio Max

QGis

Microsoft Office

Apple iWorks

Google Docs

DRIVING LICENCE

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